

# Yuken Teruya

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Born in Okinawa, Japan in 1973. Lives and works in New York and Okinawa.

## EDUCATION

- 2001 **MFA:** School of Visual Arts, NY USA  
1999 **Post Baccalaureate:** Maryland Institute College of Art, Baltimore, MD USA  
1996 **BFA:** Tama Art University, Tokyo, Japan

## SOLO EXHIBITIONS

- 2018 (Upcoming) *Yuken Teruya*: Live Forever Art Foundation, Taichung  
2017 (Upcoming) *Yuken Teruya Yuken Teruya*: Gallery Okinawa, Okinawa  
2016 *Yuken Teruya Monopoly*: Pippy Houldsworth Gallery, London  
2015 *Yuken Teruya The Simple Truth*: Josée Bienvenu Gallery, New York, NY  
2014-15 *Yuken Teruya On Okinawa, Collections from the past and the future*: Dahlem Ethnological Museum/Asian Art Museum (Humboldt Lab Dahlem), Berlin, Germany  
2013 *Yuken Teruya Cut n' Dry Vol.2*: Capsule, Tokyo, Japan  
*Yuken Teruya New Work*: Pippy Houldsworth Gallery, London, UK  
*Yuken Teruya, Yumiko Chiba Associates Booth*, Hong Kong Art Basel, Hong Kong  
*Area of Calm*: Gallery Zero, Arts Maebashi, Maebashi, Gunma, Japan  
2012 *Yuken Teruya Cut n' Dry Vol.1*: Capsule, Tokyo, Japan  
*Yuken Teruya Folded Reflections*: Maki Fine Arts, Tokyo, Japan  
*Yuken Teruya Exhibition*: Gallery Okinawa, Okinawa, Japan  
2011 *Journey*: Shoshana Wayne Gallery, Santa Monica, CA  
2010 *Earn a lot of money, no need send any letter, send money home first.*  
Josée Bienvenu Gallery, New York, NY  
*My Great Grandma Is USA*: Ueno Royal Museum, Tokyo, Japan  
2009 *Yuken Teruya Cut*: Gallery Okinawa, Okinawa, Japan  
2007 *Free Fish*: Asia Society, New York, NY  
*Giving Tree Project*: Murata & Friends Gallery, Berlin, Germany  
*Yuken Teruya/ 3D News*: Shoshana Wayne Gallery, Santa Monica, CA  
2006 *Waterborne Island*: Asahi Art Collaboration, Tokyo, Japan  
*Straight Flavor*: Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
2005 *Shoshana Wayne Gallery*, Santa Monica, CA  
*Forest Inc.:* Josée Bienvenu Gallery, New York, NY  
*Lost and Found*: Gallery Sowaka, Kyoto, Japan  
Kunstverein Wiesbaden, Germany  
2004 *Diversworks*, Houston, TX  
Voges + Partner, Frankfurt, Germany  
2003 *Murata & Friends Gallery*, Berlin, Germany  
Elizabeth Leach Gallery, Portland, OR  
2002 *Shoshana Wayne Gallery*, Santa Monica, CA  
K.S. Art, New York, NY  
The Aldrich Museum of Contemporary Arts, Ridgefield, CT  
1995 *Ann Gallery*, Saitama, Japan

## GROUP EXHIBITIONS

- 2017 *Force of Nature*: March 8th – April, Mile End Art Pavilion, London  
*Japanext: Contemporary Visual Arts & Culture Since 1970*, Pompidou-Metz, France  
*Yambaru Art*, Okinawa, 2018 Okinawa,  
*A Reunion with the Sea: Tealism as Modern Asian Thought*, Okinawa Prefectural Museum / Art

# Yuken Teruya

Museum.

*Contemporary Sublime: Annie Kammerer-Butrus and Yukon Teruya*, Westobou Gallery, Georgia

- 2016 *Permanent Collection*: Renwick Gallery, Washington, DC  
*Collection Exhibition*: Okinawa Prefectural Museum & Art Museum, Omoromachi, Naha City, Okinawa  
*Mot Collection*: Museum of Contemporary Art, Tokyo  
*Force of Nature*: gallery Valérie Bach, Brussels, Belgium  
*Bingata! Only in Okinawa*: The Textile Museum, The George Washington University Museum  
*Washington, DC*  
*Suger Spin*: Queensland Art Gallery, Gallery of Modern Art, Queensland, Australia  
*Cut Up/Cut Out*: Bedford Art Gallery, Leshar Center for the Arts, CA  
*Pre-Fall*, Skalitzer Str 76, Berlin, Germany
- 2015 *Gallery Collection*: Ota Fine Arts, Tokyo Japan  
*Living Locally Reconsidering Critical Regionalism*: Arts Maebashi, Maebashi, Gunma, Japan  
*Who interprets the world? 21<sup>st</sup> Century Museum of Contemporary Art*, Kanazawa, Japan  
*OS-XX -Prelude to the operating systems of the future city*: Tokyo Wonder Site hongo, Tokyo, Japan  
*TODAY IS THE DAY Exhibition for the 70th Anniversary of the Atomic Bombing of Hiroshima*:  
Art Gallery Miyauchi, Hatsukaichi, Hiroshima, Japan  
*Dojima River Biennale 2015 Take Me To The River - currents of the contemporary*: Dojima River  
Forum, Osaka, Japan  
*Recent Acquisitions : A Selection 2013-2015*: Arts Maebashi, Maebashi, Gunma, Japan  
*Nature Morte: Contemporary Artists Reinvigorate the Still Life*: Hå gamle prestegard,  
Stavanger, Norway  
*Social and art - post-war Okinawa Society and Art -* : Urasoe Art Museum, Urasoe, Okinawa, Japan  
*Intersections/New Conjunctions*: The United Nations Headquarters, New York, NY  
*Revolt: Aesthetics of Dissent and Disgust*: Herbert F. Johnson Museum of Art, Cornell University,  
Ithaca, New York  
*AND*: 601Artspace, New York, NY  
*Taguchi Hiroshi Art Collection A Walk around the Contemporary Art World after Paradigm Shift*: The  
Museum of Fine Arts, Gifu, Japan  
*Go-Betweens: The World Seen Through Children*: Okinawa Prefectural Museum & Art Museum,  
Okinawa, Japan; The Museum of Art, Kochi, Kochi, Japan
- 2014-15 *We can make another future: Japanese art after 1989*: Gallery of Modern Art (GOMA), Queensland,  
Australia
- 2014 *Go-Betweens: The World Seen Through Children*: Mori Art Museum, Tokyo, Japan;  
Nagoya City Museum, Nagoya, Japan  
*Chronicle 1995-*: Museum of Contemporary Art Tokyo, Tokyo, Japan  
*Hand Made Real Art*: Hajimari Art Center, Fukushima, Japan  
*Collection*: Okinawa Prefectural Museum & Art Museum, Okinawa, Japan  
*Asian Anarchy Alliance*: Kuandu Museum of Fine Arts, Taipei, Taiwan  
*Tag-Ten*: Matsumoto City Museum of Art, Nagano, Japan
- 2013 *SITE: Places of Memories, Spaces with Potential*: Hiroshima City Museum of Contemporary Art,  
Hiroshima, Japan  
*Paper*: Saatchi Gallery, London, UK  
*Yuken Teruya + Plant/ Plant: The Plant's Time*: Gallery Momogusa, Gifu, Japan  
*Ichihanari Art Project 2013*: Ikei Island, Okinawa, Japan  
*Visions: For the world to come*: Camp Talganie, Okinawa, Japan
- 2012 *Artists and the Disaster*: Contemporary Art Center, Art Tower Mito, Japan  
*The First Cut*: Manchester City Galleries, Manchester, UK  
*Sky over My Head*: Contemporary Art Museum, Kumamoto, Japan  
*Okinawa Art in New York*: Nippon Club, New York, NY  
*Water and Land – Niigata Art Festival 2012*: Niigata, Japan  
*All Our Relations: 18<sup>th</sup> Biennale of Sydney*: Sydney, Australia  
*No Other Medicine*: New York Studio Gallery, New York, NY  
*Paperless*: Southeastern Center for Contemporary Art, Winston-Salem, NC  
*Do Not Destroy: Tree, Art and Jewish Thought*: Contemporary Jewish Museum, San Francisco, CA

## Yuken Teruya

- Journey to the West*: Lalit Kala Academi Gallery, New Delhi, India  
*Double Vision: Contemporary Art from Japan*: Moscow Museum of Modern Art, Moscow, Russia  
*Double Vision: Contemporary Art from Japan*: Tikotin Museum of Japanese Art, Haifa, Israel
- 2011  
*Within the Landscape/ The Landscape Within*: Emily Davis Gallery, Mary Schiller Myers School of Art, University of Akron, Ohio  
*The 4<sup>th</sup> Moscow Biennale*: Moscow, Russia  
*City-Net Asia 2011*: Seoul Museum of Art, Seoul, South Korea  
*Okinawa/ Taiwan*: Maki Fine Arts, Tokyo, Japan  
*Secret Language of Flowers*: Andipa Gallery, London, UK  
*GLOBAL NEW ART*: Sompo Japan Museum of Art, Tokyo, Japan
- 2010  
*Companion*: efa project space, New York, NY  
*Roppongi Crossing 2010*: Mori Art Museum, Tokyo, Japan  
*Ties Over Time: Japanese Artists and America*: US Ambassador's House, Tokyo  
*Making Nature*: Rubicon Gallery, Dublin, Ireland  
*Popping Up*: Hong Kong Arts Center, Hong Kong, China  
*Inaugural Show*: Maki Fine Arts, Tokyo, Japan  
*Material / Immaterial*: Shoshana Wayne Gallery, Santa Monica, CA  
*neoteny japan: contemporary artists after 1990's*: The Museum of Art Ehime, Japan
- 2009  
*Hanging in the Balance*: Pippy Houldsworth, London, UK  
*The Book Borrowers: Contemporary Artists Transforming the Book*: Bellevue Arts Museum, Seattle, WA  
*Migration and Expression*: Okinawa Prefectural Art Museum, Okinawa, Japan  
*Into Atomic Sunshine*: Okinawa Prefectural Art Museum, Okinawa, Japan  
*Hundred Stories about Love*: 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Forces of Nature*: Danese Gallery, New York  
*The Tree*: James Cohan Gallery, Shanghai, China  
*WALL ROCKETS: Contemporary Artists and Ed Ruscha*: Albright-Knox Art Gallery, Buffalo, NY  
*Volcano Lovers From Iceland and Japan*: Ise Cultural Foundation, New York, NY  
*On the Agenda of the Arts: New Commons*: Tokyo wonder site Shibuya, Tokyo, Japan
- 2008  
*Cancelled, Erased and Removed*: Sean Kelly Gallery, New York, NY  
*Vested Interest*: John Michael Kohler Arts Center, WI  
*Lu-Lu-Lu Landscape: How I see the world around me*: Shizuoka Prefectural Museum, Shizuoka, Japan
- Japan  
*Cut: Makings of Removal*: Vincent Price Art Museum, CA  
*Okinawa Prisms 1872-2008*: The National Museum of Modern Art, Tokyo, Japan  
*Drawn in the clouds: Contemporary Asian Arts*: Museum of Contemporary Art Kiasma, Helsinki, Finland  
*It's Getting Hot in Here*: Akus Gallery at Eastern Connecticut State University, Willimantic, CT  
*Second Lives: remixing the ordinary*: Museum of Arts & Design, New York, NY  
*WALL ROCKETS: Contemporary Artists and Ed Ruscha*: The FLAG Art Foundation, New York  
*Into the Atomic Sunshine*: Daikanyama Hillside Forum, Tokyo, Japan  
*Transformed*: Contemporary Art Center of Virginia, VA  
*Art Scope 2007/2008 –Face of Existence*: Hara Museum, Tokyo, Japan  
*When Lives Become Form: Dialogue with the Future? Brazil*: Japan Museum of Modern Art, San Paulo, Brazil  
*It's Getting Hot in Here*: Montserrat College of Art Museum, New Beverly, MA  
*Into the Atomic Sunshine*: Puffin Room, New York  
*Im Gegenlicht -Scherenschnitt und Schattenbild*: Museum Villa Rot, Burgrieden, Germany  
*Art Scope 2007/2008*: Daimler Contemporary, Berlin, Germany  
*Attention to Detail*: The FLAG Art Foundation, New York, NY  
*3-Jogy Triennial 2008: Imaginative Qualities of Actual Things*: Price Arts Tower Center, Bartlesville, OK
- 2007  
*The Shapes of Space*: Guggenheim Museum, New York, NY  
*Milk Crown and Mushroom Cloud*: David Castillo Gallery, New York, NY  
*Making a Home: Japanese Contemporary Artists in New York*: Japan Society, New York  
*Super PHAT*: presented jointly by SVA and the SVA Japan Alumni Association, New York  
*Thermocline of Art - New Asian Waves*: ZKMI Museum of Contemporary Art, Karlsruhe, Germany  
*Arte Povera Now and Then: Perspectives for a New Guerrilla Art*: Esso Gallery, New York, NY

## Yuken Teruya

- Trends of Okinawan Culture 1872-2007:*** Okinawa Prefectural Art Museum, Okinawa, Japan  
***Serendipitous-Tangents:*** Gallery FACTORY, Seoul, Korea  
***Un/Fair Trade:*** Neue Galerie Graz, Graz, Austria  
***Views of Water: From Monet and Taikan to the Present:*** Yokohama Museum of Art, Japan
- 2006  
***Asian Pacific Triennial:*** Queensland Art Gallery, Brisbane, Australia  
***Crafty:*** Bakalar Gallery at Mass Art, Boston, MA  
***Gardens:*** Toyota Municipal Art Museum, Aichi prefecture, Japan  
***Rapt! 20 contemporary artists from Japan:***  
Object Gallery, Sydney and Gertrude Contemporary Art Space, Melbourne  
***12th Asian Art Biennale Bangladesh 2006:*** Dhaka, Bangladesh  
***Among the Trees:*** Visual Arts Center of New Jersey, Summit, NJ  
***The Present State of Contemporary Art:*** Utsunomiya Museum of Art, Saitama, Japan  
***Global:*** Westport Arts Gallery, CT  
***The dawn of meaning:*** B.T.A.P. (Beijing Tokyo Art Projects), Beijing, China  
***Asian Contemporary Art in Print:*** Singapore Tyler Print Institute, Singapore
- 2005  
***New Acquisition:*** Ota Fine Art, Tokyo, Japan  
***Drawing: Six Perspectives:*** Amelie A. Wallace Gallery, Old Westbury, NY  
***The Acceptance World:*** Laura Bartlett Gallery, London  
***Knock:*** Gallery Sowaka, Kyoto, Japan  
***7th Annual Altoids Curiously Strong Collection:*** New Museum, New York, NY  
Luckman Center Gallery, Los Angeles, CA / Soo Visual Arts, Minneapolis, MN  
Blue Star Art Complex, San Antonio, TX / Consolidated Works, Seattle, WA  
***Greater New York 2005:*** P.S.1, Contemporary Art Center, Queens, NY  
***Material Matters:*** Cornell University, Ithaca, NY  
***Which way the tomorrow is?:*** Ota Fine Arts, Tokyo, Japan  
***Anyang Public Art Project:*** Anyang, Korea  
***Yokohama 2005: International Triennale of Contemporary Art:*** Yokohama, Japan  
***Paper Pushers:*** Richard L. Nelson Gallery, University of California, Davis, CA  
***Another Expo: Beyond the nation-state:*** White Box, New York, NY
- 2004  
***Views from abroad: zeitgenössische Kunst aus Japan:*** Stadtgalerie Kiel, Germany  
***Refrain; Korean, Balkan, Okinawa:*** Total Museum of Contemporary Arts, Seoul Korea  
***So Weit Japan:*** Kunstallianz Berlin, Germany  
***Beginning Here: 101 Ways:*** Visual Arts Gallery, School of Visual Arts, New York  
***Simply Drawn:*** Luxe Gallery, New York, NY  
Allianz Berlin, Germany  
***Newpapers:*** CristineRose/Josée Bienvenu Gallery, NY  
***Initial Encounters:*** Arts Center of the Capital Region, Troy, NY  
***Knots 'n' Structure:*** Gallery Evan, NY  
***Dessins et des autres:*** Galerie Anne De Villepoix, Paris, France  
***Dessins et des autres:*** Galerie Catherine, Brussels, Belgium  
***Intense Focus:*** Elizabeth Leach Gallery, Portland, OR  
***Drawing Outloud:*** HDC Gallery, NY  
***A Stereoscopic Vision:*** Dumbo Arts Center, NY  
***Fuchu Biennale:*** Fuchu Art Museum, Tokyo, Japan  
***Pro Tsubo:*** Neue Galerie Landshut, Landshut, Germany
- 2003  
***Internal Excess: Selections Fall 2003:*** The Drawing Center, NY  
***Slab:*** University Gallery, Illinois State University, Normal, IL  
***Hello Franklin:*** Im n Il Gallery, New York  
***Better Homes and Gardens:*** Pennsylvania State University, PA  
***Group Show:*** Vogas + Partner Gallery, Frankfurt, Germany  
***Okinawan Contemporary Art:*** Naha Citizen's Art Gallery, Okinawa, Japan  
***White Meat & Sunlite:*** Wiensowski und Harvard Berlin, Berlin, Germany  
***The Broken Mirror: Midnight's Children:*** LeRoy Neiman Center Gallery, Columbia University, NY  
***TERRARIUM:*** Bronx River Art Center, Bronx, NY  
***Too Fresh:*** Nurture Art Gallery and Emerging Curator's Resource Center, NY  
***Schnipseljagd'-Paper Chase:*** Mullerdechiara, Berlin, Germany
- 2002  
***VOCA: Vision of Contemporary Artists:*** Ueno Royal Museum, Tokyo, Japan

# Yuken Teruya

- Model World:* The Aldrich Museum of Contemporary Arts, Ridgefield, CT  
*Art on Paper 2002:* Weatherspoon Art Museum, Greensboro, NC  
*Paper Cuts:* Islip Art Museum, East Islip, NY  
*Godzookie: Before and After:* The Asian Art Initiative, Philadelphia, PA  
2001 *Young horses:* Curated by Andy Cannon, The Jam Factory, London, England  
*Signature, Paper-bag and Self-Portrait:* curated by Mihee Ahn, Im n iL Gallery, Brooklyn, NY  
*Retro Future Present:* Magnifik Gallery, Brooklyn, NY  
*Plant Life:* curated by Patrick Callery, K.S. Art, New York, NY  
*Hot Lunch:* School of Visual Arts Soho Gallery, New York, NY  
*Interior Landscapes:* Henry Street Settlement Abrons Art Gallery, New York, NY  
*I Love 01:* curated by Yuken Teruya, Yasaibatake, Okinawa, Japan  
*Humble:* curated by Gerald McCarthy, Gallery Korea, New York, NY  
*Bienaore:* Maejima Art Center, Okinawa, Japan  
2000 *A-Mail:* Hofer Galeriehaus, Hof, Germany  
*MFA Special Exhibition:* School of Visual Arts Soho Gallery, New York, NY  
*Paper Works:* School of Visual Arts West Side Gallery, New York, NY  
1997 *Peace Message:* Tokyo, Japan  
1996 *Tokyo Atopic Site: On Camp Off Base:* Tokyo Big Site, Tokyo, Japan  
1995 *Chura:* Okinawa City Gallery, Okinawa, Japan

## AWARDS

- 2010 Audience Award, Roppongi Crossing, Mori Art Museum, Tokyo, Japan  
2007 Painters and Sculptors Grant Program Award, Joan Mitchell Foundation, NY  
2006 Artist in Residence Award, Art Scope Daimler Chrysler Japan, Japan  
2005 NYFA fellowship - Lily Auchincloss Fellow  
2002 Vision of Contemporary Artists, Tokyo, Japan  
Emerging Artist Award, The Aldrich Museum of Contemporary Arts, CT  
2001 Skowhegan School of Painting and Sculpture Fellowship, Skowhegan, ME

## PUBLIC COLLECTIONS

21 <sup>st</sup> Century Museum of Contemporary Art, Kanazawa	Kanazawa	Japan
Altoids Collection, New Museum	New York, NY	USA
Arts Maebashi	Maebashi	Japan
Charles Saatchi Collection	London	UK
Daiichi Seimei Museum	Tokyo	Japan
Daiwa Press	Hiroshima	Japan
Flag Art Foundation	New York, NY	USA
Guggenheim Museum	New York, NY	USA
Herbert F. Johnson Museum of Art, Cornell University	Ithaca, NY	USA
Hoffman Collection	Berlin	Germany
Mori Museum	Tokyo	Japan
Museum für Asiatische Kunst, Staatliche Museen zu Berlin	Berlin	Germany
Museum of Contemporary Art Tokyo	Tokyo	Japan
The Museum of Modern Art	New York, NY	USA
Norton Collection	New York, NY	USA
Okinawa Prefectural Museum & Art Museum	Okinawa	Japan
Queensland Art Gallery	Queensland	Australia
Renwick Gallery, Smithsonian American Art Museum	Washington, D.C.	USA
Sakima Art Museum	Okinawa	Japan
Seattle Art Museum	Seattle, Washington	USA
Takamatsu City Museum of Art	Takamatsu	Japan
Twigg Smith Collection	Honolulu, Hawaii	USA

## BIBLIOGRAPHY/PRESS

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## Yuken Teruya

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- Trevor, Tom. *Dojima River Biennale 2015 Take Me To The River – currents of the contemporary*. Osaka: Dojima River Forum, 2015.
- TODAY IS THE DAY: Exhibition for the 70<sup>th</sup> Anniversary of the Atomic Bombing of Hiroshima*. Ed. Miharū Imai. Hiroshima: TODAY IS THE DAY FOUNDATION. The Miyauchi Art Foundation / ART GALLERY MIYAUCHI, 31 Aug. 2015.
- “Artist and water.” *Asahi Breweries Bulletin of Activities for the Support of Arts and Culture*. Ed. Harada Takuya, Sawazaki Kumi, Toyama Naoko, and Wakabayashi Tomoko. Tokyo: ASAHIBEER MÉCÉNAT, 10 June 2015 (no.39).
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- Satomi, Kikuo. “Butcchake Interview Volume 10 Yuken Teruya.” *KOTONONE*, Hataraku Yorokobi Design Shitsu, Tokyo, 20 May 2015. Vol.14. 34-42.
- Transnational Trajectories in East Asia: Nation, citizenship, and region*. Ed. Yasemin Nuhoglu Soysal. Abingdon, Oxon and New York: Routledge, 2015.
- The History of Art Majors’ Society. *Revolt: Aesthetics of Dissent and Disgust*. Herbert F. Johnson Museum of Art, Cornell University. 20-21.
- Behringer, David. “Cutting Paper Into Trees: The Art of Yuken Teruya.” *Design Milk*, 18 March 2015.
- 2014 Probebühne. Humboldt Lab Dahlem. Mueesen Dahlem, Berlin.
- 2013 Fukuoka, Shin-Ichi. “Special Feature: Dr. Fukuoka’s New York State of Mind.” *Signature*, 12, December 2013.
- Petry, Michael. *Nature Morte: Contemporary artists reinvigorate the Still-Life tradition*. London: Thames & Hudson, 14 Oct. 2013.
- Shore, Robert. “Yuken Teruya.” *Elephant Magazine*, Issue 15, Summer 2013.
- Street, Ben. “Yuken Teruya.” *Paper Saatchi Gallery*. London: The Saatchi Gallery, 2013. 173-75.
- Knowledge to Become an Artist*. BT Books. 112.
- Shihoko, Iida. “Yuken Teruya.” *Re: Quest—Japanese Contemporary Art since the 1970s*. Ed. Furuichi Yasuko, Murakami Juri, Hayashi Sumi, and Oh Jin-ye. Tokyo: The Japan Foundation, 2013. 122-23.
- Vogue: Japan*. April 2013. 153.
- “Site: Places of Memories, Spaces with Potential.” Hiroshima City Museum of Contemporary Art, Hiroshima, Japan.
- Shetty, Deepika. “Collectors share ‘weight of history’ at The Collectors Show.” *The Straits Times* 22 Jan. 2013, Singapore: C7.
- 2012 “Art Gallery of New South Wales In Finite Blue Planet.” *18<sup>th</sup> Biennale of Sydney Report*. Biennale of Sydney Ltd, 2012. 17.
- The Gallery Voice No.51*, Okinawa.
- A Critical Journal on Contemporary Art #2 Ra+*, Tokyo.
- Miyaji, Yu. *The Asahi Shinbun Globe No.90*, Tokyo.
- 2011 *Adrian’s Blog, ArtIt: Adrian Favell, Reviews and reflections on the Japanese contemporary art world*.
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- Papercraft 2, Design and Art with Paper*, gestalten, Berlin, Germany.
- Knight, Christopher. *Los Angeles Times*, USA.
- A Critical Journal on Contemporary Art #1 Na+*, Tokyo.
- The Ryukyu Shimpo No.36817*, Okinawa.
- 2010 Wilcox, Abby. “The Environmentally Conscious Artist: Yuken Teruya.”
- Krugman, Paul. “Green Economics.” *The New York Times Magazine*. New York.
- Creamier*, Phaidon.
- Trebbi, Jean-charles. *L’art de la découpe*, Editions Altanatives, Paris, France.
- 2009 Shipley, Jonathan. “Breaking Books Open.” *CityArtsMagazine.com*, March.
- 2008 Cheng, Scarlet. “Paper work? Bring it on.” *Los Angeles Times*, October.
- Smith, Roberta. “Using Old Materials to Put A New Face on A Museum.” *The New York Times*.
- Yasuda, Atsuo. “Yuken Teruya.” *Art Scope 2007/2008 – Faces of Existence*. Daimler Foundation in Japan, 2008.
- 2007 Connor, Jill. “On Edge: The Sculpture Collection of Scott and Kelly Miller.” *Sculpture.org*, November.
- Lindbloom, Terri and Adcock, Craig. *Running Around the Pool: Contemporary Drawing*, Florida, Museum of Fine Arts, Florida State University, USA
- Talbot, Emily. “Art: Yuken Teruya.” *Time Out New York*, New York.

# Yuken Teruya

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- Myers, Holly. "Cleverness with Brown Tubes." *Los Angeles Times*, January.
- Goldman, Edward. "LA Art Exhibitions: Familiar and New Names." *Art Talk, KCRW*, January.
- 2006 Cook, Greg. "Crafty." *The Boston Phoenix*, September.
- Johnson, Ken. "From carved creatures to Disneyland rugs." *Boston Sunday Globe*, September.
- 2005 Cernek, Susan. "Beautiful Minds." *Elle Magazine*, March.
- Chin Lui, Diane. "Pushing the Envelope: UC Davis exhibit Leaves a Fascinating Paper Trail." Spotlight.
- Schutte, Christoph. "Lichtensteins Zierfische." *FAZ*.
- Lequeux, Emmanuelle. "Place aux Jeunes." *Beaux-Arts Magazine*, July.
- Von Lamparth Birgitta. "Ratsel der Zierfische." *WSB-Tagblatt*.
- Dressler, Christine. "Ein Japaner und ein Berliner werfen Blicke hinter die Realitat der Oberflachen." *WSB-Kurier*.
- 2004 Inselmann, Andrea. *Material Matters*. Herbert F. Johnson Museum of Art, Cornell University.
- Coates, Jennifer. "Newpapers." *Time Out New York*.
- Coulson, Amanda. "Yuken Teruya: Voges + Partner." *Art on Paper*, November/December.
- Johnson, Ken. "Redefinitions of Drawing Go to the Wall (and of it)." *The New York Times*, September.
- 2002 Dannatt, Adrian. "Yuken Teruya: Arboretum." *What's On No. 125*, May.
- Smith, Roberta. "Yuken Teruya: Arboretum." *The New York Times*, May.
- Uehara, Kou. "Yuken Teruya." *Okinawa Times*, Okinawa.
- 2001 Currah, Mark. "Young Horses." *Time Out London*, London.
- Kalm, James. "RetroFuturePerfect @ Magnifik." *NY Arts Magazine*, April.
- Shimabukuro, Hiroshi. "Young Artists from NY." OCS, Card Pia.
- 2000 Eggers, Dave. "Top Ten." *Artforum*, April.
- Sziegoliet, Von Ralf. "A-Mail aus New York: Am Anfang war Hof."
- 1996 "What art could do in the public." *BT Magazine*, November.
- 1995 Shiroma, Kikou. "Teruya, expresses Yambaru mountain on the whole wall." *Ryukyu shinpou*.

## Lectures

- 2015 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA
- 2013 Okinawa Prefectural University of Arts, Graduate School of Ceramics, Okinawa, Japan  
University of Washington, Seattle, USA  
Western Washington University, Washington, USA
- 2011 Maryland Institute College of Arts, Baltimore, (Post Baccalaureate Program), USA
- 2010 Okinawa Prefectural University of Arts, Graduate School of Ceramics, Okinawa, Japan